

Suzanne Nicholl Art



I don't think I could have had a more enjoyable workshop - CB 22

Workshops Spring 24

Thanks so much for expressing an interest in my 'Paint Your Way' Workshops.

There is a reason I named my workshops 'Paint Your Way'. It's because I want share what I have learned through my passion, and some would say obsession with art, so we can all further develop our own, uniquely creative style.

It takes time and practice to paint in our 'own way', but it's my intention that my workshops give you as many tools as possible, for you to create paintings that you love and will proudly hang on your wall.

For me, creating expressive landscape paintings involves clear stages of exploration, iteration and editing. Don't get me wrong, it's rarely a direct line from inspiration to completion, the creative path is almost always a winding one!

However the process of abstraction relies as much on the early stages of exploration in for example, mark making, colour mixing and creating texture, as it does on the later stages of layering, composition and finishing.

It is for this reason that I have developed two distinct workshops, which follow on from each other but can also be taken individually.

Which is the right workshop for you?

If you are a newcomer to painting or abstraction, or as an experienced painter you'd like to 'loosen up', you'll probably get more out of starting with Workshop 1: Exploring Expressive Abstraction - the Early Stages. Here you will gain the foundation elements of expressive abstraction, with the opportunity to explore materials and techniques in a fun and relaxed way.

If you have attended a workshop with me previously then you can comfortably progress on to the more advanced practices in Developing Abstraction - from Sketches to Completion.

Or you may choose to repeat Workshop 1 and continue to enjoy the free experimentation of Exploring Expressive Abstraction. There is always more to discover and I truly believe we can never have enough exploration!

If however you are an established artist, who has not taken Workshop 1, you may wish to dive straight into Workshop 2: Developing Abstraction - from Sketches to Completion.

Here we will be working on a series of paintings. Developing each painting through their various stages, working from sketches and observations of landscapes you will bring with you.

You are of course welcome to attend both workshops, either on the same weekend or maybe give yourself practice time in-between!

If you're unsure which workshop is right for you just [get in touch](#) and we can chat about what option is best for you.



Workshop 1 - the Foundation

Exploring Expressive Abstraction - the Early Stages

This workshop covers the foundation stages involved in creating expressive and abstract landscapes.

Experimenting with expressive techniques the workshop will include how to:

- Delve into your inspiring landscapes and create a loose intention for your work
- Work with acrylics & explore a range of art materials
- Discover colour in a straightforward way
- Develop expressive mark making with a range of tools
- Create interesting textures
- Simplify the concept of composition
- Use effective editing tools
- Move your work forwards



Workshop 2 - Moving your work on

Developing Abstraction - from Sketches to Completion

In this workshop we build on what we covered in Workshop 1, taking inspiration from our exploratory sketches, as well as memories of our chosen landscapes.

We will be creating a series of 4-6 paintings, using acrylic paint and mixed media.

The workshop will include how to:

- Prepare and activate your surface
- Layer mixed media, marks, textures and colour to create interest to match your intention
- Use the process of iteration to develop the series
- Use compositional tools & guides to direct your work
- Professionally finish your work
- Identify your next steps

Dates for Spring 2024

10th February - Workshop 1: Exploring Expressive Abstraction - Full

11th February - Workshop 2: Developing Abstraction - Full

2nd March - Workshop 1: Exploring Expressive Abstraction

3rd March - Workshop 2: Developing Abstraction - Full

All workshops run 10.00 - 4.30

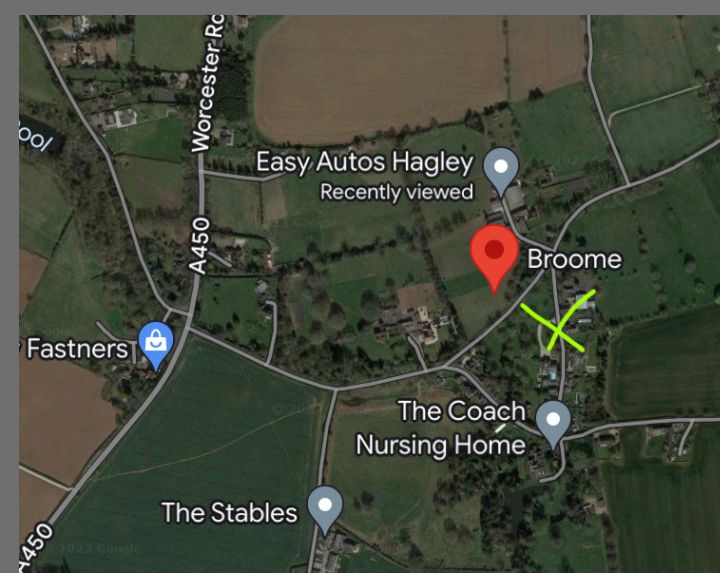
If you can, come along 10 mins early to grab a tea or coffee, and get settled in.



Venue

All the workshops take place in beautiful Broome Village Hall, Broome, Clent, Stourbridge Worcestershire, DY9 0HA

[Map](#) [search the map](#)



What to bring with you.....

All the materials are provided, however to get the most out of your workshop please bring along the items detailed below.

Workshop 1: Exploring Expressive Abstraction

Please bring along 5-10 images, photocopies or sketches of landscapes you are drawn to and inspired by.

Workshop 2: Developing Abstraction

Please bring along the work you completed in Workshop 1 and/or any other landscape sketches you've created.

If you've any queries, just let me know!

It's best to wear messy clothes and an apron if you wish.

Broome is a beautiful little hamlet with no shops and no pub, so don't forget to bring along a packed lunch - there is a fridge available if you need one.

I'll bring along tea, coffee and something yummy to keep us going through what will be a busy and exciting day!

Booking



I intentionally keep the group size small so that everyone has sufficient space and time to get the most out of the day.

Last year the workshops booked up wonderfully quickly so if you would like to join me, confirm your booking below by stating what workshop and date you'd like to attend. I will then send you the payment details to secure your place.

Each workshop costs £80 pp.

Should you need to cancel your booking within 4 weeks of the workshop and I am unable to fill your place, I'm afraid I cannot give you a refund. Prior to 4 weeks or if someone steps into your spot however, you'll receive 100% of the course fee.

If you have any queries please [get in touch](#).

[Sign me up!](#)

I hope you'll be able to join me and the other art loving folk, in what will be an inspiring and creative day.

It might just kick start your art practice, take you to new creative places and will most certainly get you seeing the world differently!

What previous attendees have to say about my workshops:

Another step to towards becoming looser - AW 23

Super day! Loved the speed of activity and how much has been produced by the end of the day - LA 23

Great to try different techniques and 'free' myself up for future work - NW 23

I think this will be really useful in getting me started in abstraction. We covered such a lot of stuff - MM 23

Look forward to hearing from you

Suzanne



[Get in touch](#)

Some Useful Links

- [Contact me](#)
- [Instagram](#)
- [Book a studio visit](#)
- [View Website](#)
- [My YouTube Channel](#)

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